

1. Horn in F

# Siegfried Idyll

Arr. Arne Dich, 2017

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Ruhig bewegt ♩ = 90 **4** poco rit. A Tempo **3** poco rit. **1**

**13**

12 A Tempo **1** Etwas zögernd **2** Noch mehr zurückhaltend **7**

**25** A Tempo, sehr ruhig

*p*

32 *p* **37**

38 *p* cre - - - - - scen - - - - - do - - - - -

44 *più f* **46** *sub. p* **1**

48 *più p* **2** **3** *p dolce*

54 poco rit... **57** A Tempo **1** *p dolce*

59 *p* poco - cre - scen - do - di - mi - nuen - do -

66

1 1 3

*mf* *p*

72

73

*f*

3 3 3 3

2

78

80

*p* *cresc.* *f* *tr* *sfz* *dim.* *p* *dim.*

3 3 3 3 3

84

85 Sehr Einfach ♩ = 96 95

10

*più p* *p dolce*

3 3 2

100

Fl.

Play

*p* *p* *più p*

3

109

110

*pp*

2

115

*p* *più p*

3 3 3 3

119

Immer langsamer werdend

2

stopped

*pp* *p*

3 3

124

Ob.

tr

*p*

3 3 1

130 Play 1

*pp* *mp marcato* *dim.* *più p*

135 137 Leicht bewegt. ♩ = 120 Cl. 1 Play 1

149

*p* *cresc.*

156 158

*poco cresc.* *p*

164 170

*p* *cre - - - scen - - - do - - - - f* *p*

172

179 183

185 189 16

*cre - - - scen - - - do - - - - mp*

205

mp crescendo f mf

215

p dolce poco

226

p cresc.....

232

f

più f ff

248

Lebhaft ♩ = 118

Hn 2 Play p gut gehalten

264

cresc. f p cantabile

268 **4** **275**  
*p* cre - - scen - - do - - - *f*

277  
3 3

283 **284**  
1 *ff* ben tenuto *tr* 3 *tr*

288  
3 *f-mp*

294 *più f* *ff* *p sub.* **1**  
Sehr ruhig ♩ = 78

299 **302** **6** **310**  
3 3 *p* *più p*

311 **1**  
*p* *p dolce poco* - - cre - - scen - - do

316 **319**  
- - - *dim.* *p* *p*

322  
*p* poco - a - poco - cre - scen - do - *f*

328 **331**  
*dim.* *p* *p* *cresc. molto* *f* *sfz*

334 **338**  
3 3 3 3 *p* *più p* **1**

340 345

*p* *pp* *tr* *tr* **3**

Detailed description: Musical staff starting at measure 340. It features a melodic line with a slur over measures 340-343. Measure 344 contains two trills. Measure 345 is a whole rest. Dynamics include *p* and *pp*. There are hairpins for crescendo and decrescendo. A fermata is present over measure 345.

**349** Sehr ruhig ♩ = 76

*pp* **1** *p* *gut gehalten*

Detailed description: Musical staff starting at measure 349. It begins with a whole rest in the bass clef. Measure 350 has a first finger fingering. The staff continues with a melodic line in the treble clef. Dynamics include *pp* and *p*. The instruction 'Sehr ruhig' and tempo marking '♩ = 76' are present. The phrase 'gut gehalten' is written at the end.

356

Detailed description: Musical staff starting at measure 356. It contains a continuous melodic line with slurs and ties.

**360**

*pp* *p dolce* **1** *p*

Detailed description: Musical staff starting at measure 360. It features a melodic line with slurs and ties. Dynamics include *pp*, *p dolce*, and *p*. A first finger fingering is indicated.

**369**

*cresc.*

Detailed description: Musical staff starting at measure 369. It features a melodic line with slurs and ties. The instruction 'cresc.' is written below the staff.

371

**1** **3** **3** **3** **3** **1** **3** **3** **3** **3**

Detailed description: Musical staff starting at measure 371. It features a rhythmic exercise with eighth notes and slurs. Fingerings 1 and 3 are indicated.

375 383

**Bedeutend langsamer ♩ = 70**

**1** **1** **3** **1** *pp*

Detailed description: Musical staff starting at measure 375. It features a melodic line with slurs and ties. Dynamics include *pp*. The instruction 'Bedeutend langsamer' and tempo marking '♩ = 70' are present. A fermata is present over measure 383.

384

*immer p* *pp*

Detailed description: Musical staff starting at measure 384. It features a melodic line with slurs and ties. Dynamics include *immer p* and *pp*. A hairpin for decrescendo is shown at the end.